The homesteads are arranged in roughly horse-shoe shape around an open space in which are tethered the sheep and cattle of the hamlet. Within this space is usually a very large hut (*luak*) used for animals in the rains and throughout the year as a guest-house and general village club. There is also usually a normal sized hut, with no surrounding fence, known as the *geu*, which is used as a dormitory by the unmarried men. In this hut are put the ashes of the cattle dung with which the young men cover themselves at night for warmth and protection from flies. Some villages have a tree in the central circle, but more often there is a complete and inhospitable absence of shade.

The homestead (*gol*) consists of two huts between which is an area enclosed by a fence of dura stalks or rough grass matting. The family group inhabiting the homestead is called also (presumably by transference) *gol*, and it is in this latter sense that the word *gol* will be used in this note.

In this sense *gol* is the smallest (though important) social unit in the tribe. An unmarried man does not own a homestead. All unmarried persons live in the homestead and adhere to the *gol* of their father. If their father is dead they adhere to the *gol* of their eldest married brother or, if they have none, to their deceased father's (married) brother. The owner of the homestead to which they adhere is the leader of their *gol*, and as such is responsible for the behaviour of its members. This vicarious responsibility on the part of the *gol* leader is a corollary to the principles of the ownership of cattle (and sheep). The cattle of the *gol* are owned and disposed of by the *gol* leader alone, and since the remedy for a wrong is a payment of cattle it follows that he and not the actual malefactor is held responsible. The position resembles that of the Roman family where the pater-familias alone is *sui juris*, all others being *alieni juris*. The Shilluk *filius familias*, however, becomes *sui-juris* on marriage which the Roman son did not. The vicarious responsibility of the *gol* leader has the convenient aspect that the *gol* leader is more easily found by the arm of the law than the actual malefactor because of the fact that he owns a homestead.

As Nyikang proceeds with Dak his son beside him, the escort chants
643 the songs of Nyikang and Dak recounting their exploits of conquest.
778 From time to time Nyikang turns round and dances back as if to
[533] threaten those following. When he does this, Dak rushes ahead, carried in a charging position, his body held horizontally pointed like a spear, and Nyikang himself is carried 'at the slope'. The place where Nyikang spends the night is unpredictable. He does not move much after sunset, and normally spends the night in a shrine.

[417] Nyikang was observed at rest at Moro, the northern limit of his progress, obviously propped up upon his "bed", a long forked stick with a leather flap hanging from the fork. He was inside the fence of the large shrine, and outside under three large *heglig* trees, sacred to Nyikang, the people of Moro and the Kwanyikwom were dancing in his honour.

[536] The dancing at Moro was of a usual type. The dancers dancing in an anti-clockwise direction around the drums of Nyikang. The
[533] burden of most of the songs was the conquest of the "Funy" and their ejection from Shilluk country. It was thought that Nyikang would stay two nights at Moro, but he was late and in a hurry. He left that same afternoon and returned to Akurwa on the 28th. On the 29th he started for Fashoda.

Nyikang was next observed at Golbainy south of Kodok on the 6th March. (He is said to have stayed in the following places—1.3.44 Nun, 2.3.44 Adod Thuro, 3.3.44 Athodwoi, 4.3.44 Detwok (Pabiu), 5.3.44 Kodok (Ninmal).) When Nyikang spends the night at a village,
[574] the houses must be vacated by the villagers for the Kwanyikwom, who have also a right to be fed.

On the 6th March Nyikang arrived before midday at the village of *reth* Fafiti in Golbainy, where he spent the heat of the day. We arrived shortly after Nyikang and observed that he had been put into one of *reth* Fafiti's houses (not the tomb). There were dances around
533 the big *heglig* tree in the village similar to the dances at Moro. A large
535 contingent of female *bangreth* were the most obvious element led by
643 the senior *bareth*. The little drums of Nyikang were beaten under

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difficult and weary travel, but they are hazy as to what kind of life is led in that country and suppose it to be but a continuation of the kind of life they know on this earth. Meanwhile the spirits which have not yet started on the journey to Pa Jwok hover round their graves and former homesteads and may do harm to their living relations, and a person who has died in enmity with anyone is greatly to be feared by his late enemy. All these spirits, therefore, have to be placated by offerings and sacrifices. Someone may be taken ill, and the anxious relatives call in the witch doctor to tell them which spirit is responsible for bringing this evil upon them. He consults his oracle, such as an empty calabash to which he listens intently, and then informs the people that Nyikang says such-and-such a one, recently dead, is responsible and that sacrifice and prayer must be offered to his spirit, and perhaps intercession and sacrifice is to be made at the grave of the sick person's dead father, that his spirit may prevail upon the malignant one to remove the curse from his family. Accordingly a sheep is led to the grave of the person to be placated. The right ear is cut off and washed in water and the water poured over the grave. Prayer is made both to God, Jwok-Atang (on such private occasions as this without the intercession of Nyikang), and to the dead person. Then the sheep is killed and the meat cooked. Some of the soup is poured over the grave and the meat is then eaten by those who have taken part in the sacrifice.

All former kings, and in some cases great chiefs, have their shrines. These shrines consist of two or three huts built in the usual Shilluk fashion but with much better thatching than that affected by the ordinary Shilluk and enclosed within a reed or thorn fence. As befitting the great spirit that dwells within, these shrines are kept in good repair and spotlessly clean by the duly appointed guardians. One such shrine is situated just a few hundred yards from the mission at Detwok. It consists of two large huts surrounded by a fence and is dedicated to Nyala, a woman, surprisingly enough. She was the daughter of the seventeenth